

BACK IN TIME FOR DINNER
Tuesday 12 June 8.30pm

ABC + iVIEW



ABC WEEK 24 HIGHLIGHTS

Sunday 10 to Saturday 16 June 2018



MYSTERY ROAD
Sunday 10 June 8.30pm or all eps anytime on iview

BACK ROADS
New Series Monday 11 June 8.00pm



Mystery Road

As time runs out to find the missing boys, pressure mounts on Shevorne (Tasia Zalar) to reveal what she knows.

Assuming it is Larry (Wayne Blair) who has broken into Shevorne's house, Emma (Judy Davis) and Jay (Aaron Pedersen) burst in to find it's Georgia (Rose Riley). Georgia is convinced Shevorne is involved in Reese's (Connor Van Vuuren) disappearance – but then the heartbreaking truth comes out: Reese is not Simon.

As Georgia gives back Shevorne's phone, videos are discovered showing the location of Reese and Marley's (Aaron McGrath) secret drug stash – at Two Mile where Larry has been staying. Is he involved after all? Discovering the stash is gone, Jay and Emma are sceptical that Larry doesn't know anything about the drugs, however they still have another suspect: Shevorne. Under pressure and threatened with being charged over concealing her involvement with the drug stash, Shevorne admits Reese had a plan. One big deal to sell it all at the rodeo to make enough money to leave town. Insisting she has no idea where they got the drugs from, Shevorne does have an idea who stole them: backpacker Eric.

Jay needs no excuse to go after Eric, who has been a thorn in his side since their first meeting. Eric is dangerous, charming and has Jay's daughter Crystal (Madeleine Madden) under his spell. With the population having just tripled for the annual rodeo, police resources are stretched. If Jay wants to catch the backpackers red handed, he will have to do it alone.

Distracted by Shevorne being accosted by Larry, Jay goes to Shevorne's aid to confront him, losing the backpackers in the crowd. With the backpackers cornered on the road out of town, Emma and Jay confront them only to discover that they have an extra passenger – Crystal. Under pressure, Eric's girlfriend Genevieve reveals the guy who was selling drugs to Reese and Marley is Erroll – the cattle truck driver Tony (Colin Friels) regularly uses out at the station. Jay tracks Erroll down on the highway and pulls him over, finding a large stash of ice hidden in the truck. Erroll confesses that Reese came to him with a proposition: sell to me instead of the main drug king in town – security chief Tyson Zein. Had Tyson found out Reese was edging into his territory and kidnapped or killed the boys? As Jay and Emma tell Marley's family what they believe happened, Shevorne arrives at the house. She thinks she knows where Marley might be

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Short synopsis

As time runs out to find the missing boys, pressure mounts on Shevorne (Tasia Zalar) to reveal what she knows.

Production details

Bunya Productions for ABC.

Contact

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**Program not yet available for preview.
For more information and images visit the [media portal](#).**

Back in Time For Dinner

In each of the series' seven episodes, this food-loving Australian family of five is throwing away its culinary comforts and kitchen appliances, smartphones and snapchat, and is turning its back on its 21st Century lifestyle. The Ferrones are embarking on an extraordinary time-travelling adventure from 1950 to the future, to discover how the way we shopped, cooked, and ate has shaped our modern-day lives.



It's the 1970's in the Ferrone household and that means flared pants, moustaches, and lots of orange...

The kitchen and dining room have opened up and there's a breakfast bar. Convenience foods are still all the rage as everyone's lives become increasingly busier. SPAM is advertised as 'The Hearty Starter' and the Ferrones eat salad from a tin! The introduction of the deep freezer makes last minute cooking even easier and shopping for food a less frequent occasion. In the early 70s, Carol is still bound to the home and is shocked when Annabel shows her a story from This Day Tonight about women needing to impress their husband's boss or pay the consequences of divorce.

But women's liberation is strong and huge numbers of women march out of the kitchen to the anthem 'I Am Woman' and into the workforce. Including Carol! But Carol questions whether it comes at a price. Sienna and Olivia become 'latch-key children', a situation they have never experienced in their modern lives. Like many kids left without parental supervision in the 70s, the girls raid the cupboard after school for all things sweet, salty, and processed. These foods soon take a toll on their moods. As well as Mum's.

Peter and Julian meet former rugby union player, Peter Fitzsimons, over a meat pie and beer to discuss the hyper-masculine 'Ocker' stereotype that was prevalent in the 70s. However, by the end of the decade, male stereotypes are slowly changing. There's a push for men to hone their cooking skills and so father and son step into the kitchen for the first time in nearly 30 years. As family chef in 2018, Peter couldn't be happier!

Farrah Fawcett hairstyles, and figuring out how to play a cassette, and unravel the chewed tape with a pencil, are all foreign experiences for the Ferrone teenagers. And it's one in all in as the family embraces disco fever and the very 70s recreational activity of roller skating!

Short Synopsis

It's the 1970's in the Ferrone household and that means flared pants, moustaches, and lots of orange... It's the decade of the women's movement and Carol gets a job while Julian and Peter are introduced to the world of the 'Ocker'.

Production details

Back in Time for Dinner is a Warner Bros. International Television Production, produced in association with the Australia Broadcasting Corporation. Host: Annabel Crabb, Executive Producer: Fiona Baker, Director: Kieran 'Spud' Murphy, ABC Executive Producer: Julie Hanna, ABC Head of Factual: Steve Bibb.

Contact

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Program not yet available for preview.
For more information and images visit the [media portal](#).



Back Roads

Now in its fourth series, ***Back Roads*** takes viewers to more of Australia's most interesting and resilient communities. These towns are full of colourful characters whose grit and good humour will continue to uplift and inspire.

With so many wonderful towns to visit, and double the episodes, award winning journalist Heather Ewart is joined in this series by guest presenters, ABC News Mornings anchor Joe O'Brien, foodie and farmer Paul West, and triple j's Breakfast news presenter Brooke Boney.

"I'm delighted the success of *Back Roads* has led to its extension to include a winter series. Because of our high production values and the time we spend in each community getting to know it, I can't be everywhere. I'm thrilled to welcome our guest presenters Joe, Paul and Brooke to our team while I'm filming in other places in our vast country", said Heather.

In tonight's episode, Heather Ewart travels to Waterfall Way in NSW, one of the most beautiful drives in Australia. This spectacular journey stretches from Coffs Harbour to Armidale, across the northern tablelands in northern New South Wales.

But it's not only the scenery that's spectacular – Heather meets some wonderful locals, from internationally-renowned concert pianist, David Helfgott, to a bird-call enthusiast and horse woman who has fallen in love with Australia's brumbies.

Short synopsis

Heather Ewart travels to Waterfall Way in NSW, one of the most beautiful drives in Australia. But it's not just the scenery that's spectacular, Heather meets some wonderful locals including celebrated pianist, David Helfgott.

Production details

Production credits: *Back Roads* is the flagship series of the ABC Regional and Local Division. Executive Producer, Brigid Donovan. Series Producer Louise Turley. Supervising Producer, Kerri Ritchie. Field Producers, Lisa Whitehead, Gerri Williams and Damian Estall.

Contact

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For preview, more information and images visit the [media portal](#).

Grand Designs New Zealand

Grand Designs New Zealand is back with popular host, Kiwi architect Chris Moller. Series 3 shares more stories of creative and enterprising New Zealanders who take on the challenge of building their own unique and inspirational homes.

Following the internationally successful *Grand Designs* format, the series follows the process of these incredible design projects, as well as the personal journeys of those building them – from the initial blueprints, through to the long and often arduous task of turning the plans into practical living spaces.

Using both modern and traditional building techniques and materials, *Grand Designs New Zealand* features houses with locations ranging from remote forests to the busy inner city, to private island escapes and tree canopy hideaways.



Episode One: Imitation Villa – Helensville

Kelly - a feisty mother of six - pursues her dream of recreating an historic Dargaville villa she fell in love with as a child. Her husband Joe would have preferred a modern house, but then, he didn't plan on having six children either... Kelly can be very persuasive!

The whole family of eight is living together in a two-bedroom barn on their Helensville site, while Kelly project manages the build and rallies the entire family to help out.

She concedes an open-plan wing of the home to Joe's modern design tastes but is determined that the rest will feel like a genuine historic homestead. She pours as much of her spare time as she can into collecting a hoard of antique furniture and landscaping the grounds with heritage plants.

But while she's making every effort, Joe's modern wing and the council restrictions on the site requiring all materials to be new are limiting her vision of authenticity. Will she be happy with the final result?

Short synopsis

NZ architect Chris Moller shares more stories of creative and enterprising Kiwis who take on the challenge of building their own unique and inspirational homes. A woman with six children persuades her husband to pursue her dream of replicating a Dargaville mansion she fell in love with as a child.

Production details

FremantleMedia International.

Contact

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For preview, more information and images visit the [media portal](#).

Drama Binge throughout June and July



Including: *Mystery Road*; *Killing Eve*; *The Tunnel*; *City and The City*; *Apple Tree Yard* and *F*!#ing Adelaide*

June and July are the perfect months to snuggle up on the couch with **ABC iview** and binge on some of the best drama around - including the ABC's newest thriller ***Mystery Road***.

MYSTERY ROAD (6 X 60) **ABC Sunday June 3 at 8.30pm; full series on iview from June 3**

Detective Jay Swan (Aaron Pedersen) and local cop Sergeant Emma James (Judy Davis) investigate a mysterious disappearance on an outback cattle station near the remote town of Patterson and uncover a past injustice that threatens the fabric of the whole community.

KILLING EVE (8 x 42), **Premieres on ABC iview from June 1**

Eve's life as a spy has been boring. She's a very smart, MI5 security officer who is desk-bound. Villanelle is a mercurial and very talented killer. As Eve is tasked with hunting down the psychopathic assassin, she and Villanelle go head to head in a fierce game of cat and mouse, each equally obsessed with the other. Starring Sandra Oh

CITY AND THE CITY (4 x 60) **ABC Saturday June 2 at 9.15pm; iview from June 2**

Adapted from a novel by British author China Miéville, this series combines weird fiction with the police procedural. Inspector Tyador Borlú, of the Extreme Crime Squad in the European city-state of Beszel, investigates the murder of a student from Beszel's twin-city of Ul Qoman - which occupies the same space but is perceived differently.

APPLE TREE YARD (4 X 60) **Premieres on ABC iview from June 3**

A provocative British thriller which sees an eminent scientist caught up in a damaging and compromising lie. Based on the novel by Louise Doughty, and starring Emily Watson, Ben Chaplin and Mark Bonnar.

F*!#ING ADELAIDE (3 x30) **ABC iview from June 1**

When the matriarch of an unconventional family decides to sell the family home to rid herself of debts racked up by her former husband, she provokes existential crises in her children as they return to Adelaide to say farewell to where they grew up.

THE TUNNEL - VENGEANCE (10 x45) **ABC Fri Jun 1 at 10pm; iview from Jun 1**

For their final outing, DCI Karl Roebuck (Stephen Dillane) and French Commander Elise Wasserman (Clémence Poésy) take on a chilling duo who have carried out a series of murders that are linked to the disappearance of a child decades before.

To prepare for the premiere of Season 3, you can catch-up in full on Seasons 1 and 2 of The Tunnel right now on iview.

THE TUNNEL - SERIES 1 (10 x 45) *ABC iview from May 2*

The Tunnel is set against the backdrop of Europe in crisis. When a prominent French politician is found dead on the border between the UK and France, detectives Karl Roebuck (Stephen Dillane) and Elise Wassermann (Clémence Poésy) are sent to investigate on behalf of their respective countries.

THE TUNNEL SABOTAGE (10 x 45) *ABC iview from May 2*

DCI Karl Roebuck (Stephen Dillane) and French Commander Elise Wassermann (Clémence Poésy) are reunited when a couple are abducted from the Channel tunnel and days later a plane crashes into the Channel itself.

Short synopsis

Binge on ABC's thrilling new outback drama Mystery Road; new British series Killing Eve and Apple Tree Yard, The Tunnel S1, The Tunnel: Vengeance, The Tunnel: Sabotage; and sci-fi drama The City and The City.

Contact

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Some previews are available on the [media portal](#).

Not all programs are available for preview yet.



Making Child Prodigies

During this series, we follow five extraordinarily talented children from around Australia and ask - what does it take to be a child prodigy? Lifting the lid on the elite worlds of dance, music, academia and fine art, Making Child Prodigies provides an intimate and candid look at the day-to-day lives of a special group of children and their families at a pivotal time in their careers.

Tonight, in Rockhampton Queensland, 10-year-old prima ballerina Kenzie is practicing in her own purpose-built dance studio under the watchful eye of her mum and mentor Tracey. Kenzie is among the top ten dancers for girls of her age in Australia – an envied position that doesn't come without sacrifice. A hectic routine of practice, tuition and competing requires her to be home-schooled, while the financial demands of developing a gifted dancer are mind-boggling. Packing away her 200 plus trophies, the family are about to uproot themselves and move eight hours away to Brisbane to help further Kenzie's career.

In a Sydney guitar shop, heavy metal virtuoso Callum gives an impromptu performance with an added twist that is sure to boost his social media views. But when the rendition doesn't quite go to plan, Callum's emotional response reveals his perfectionism and a difficulty to self-regulate – traits that many prodigies share.

In New Jersey U.S.A., eight-year-old Anwen and her mother Judy are up at dawn for their four-hour round trip to The Juilliard School in New York, where she has an intense timetable that would leave any adult exhausted. In her composition class, Anwen reveals her plans for a new sonata she has in the works, and visits the city's iconic Central Park for inspiration.

Short synopsis

10-year-old dancer Kenzie is forging a promising career, but it's not without sacrifice. Callum's perfectionism causes him angst; while pianist Anwen sets herself a new challenge.

Production details

A Screentime production in association with the ABC, Screen Australia and Create NSW.

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For preview, more information and images visit the [media portal](#).



Julia Zemiro's Home Delivery – Raelene Boyle

Former track and field star Raelene Boyle, officially a legend in Sport Australia Hall of Fame, meets Julia outside Pentridge Prison, which is just around the corner from her childhood home. There they climb into a vintage Standard Vanguard station wagon which Raelene wrestles down the streets of Coburg to the house in which she grew up. She confesses that she was ashamed of the house when she was young; embarrassed about its peeling paint and disgusted by the yellow stain on all the interior walls - fallout from her parents' nicotine habit.

Raelene's mother suffered from chronic depression which had a deep effect on the family. Her illness was so serious that when Raelene and her brother rode their bikes across town to visit her in a psychiatric hospital, she didn't recognise them. She was having shock treatment at the time. Sadly, Raelene herself has periods of depression, which she inherited from her mother.

Raelene's father coached her to her first Olympic Games, but then a run-in with athletics officials led to a permanent split in the family. Raelene left home for good after a bitter fight with her father and barely saw him again before he suffered a fatal heart attack.

As they stroll through Coburg Infants, Raelene explains that she was a reluctant student - always more interested in running than in what was happening in class. The end result was that Raelene competed in three Olympic Games. But at the Munich Olympics, her hopes for gold were dashed by the East German doping regime. Raelene says however, that she found joy at the end of her running career by winning her final individual race at the 1982 Commonwealth Games.

Finally, Raelene and Julia visit Victoria Gardens in Prahan, where Raelene worked for nearly a decade after retiring from athletics. She tells Julia about the love and support from the locals, who offered to help with the gardening there so she wouldn't lose any pay while being treated for cancer. She reflects on her ongoing work providing assistance for victims of breast cancer, and is a board member of the Breast Cancer Network Australia.

Julia's other guests in this series include: Actress Rebecca Gibney; cook and author Maggie Beer, ABC journalist and icon Barrie Cassidy; ex-soldier and transgender advocate, Cate McGregor; musician Dave Faulkner; former athlete Nicky Winmar; and from the UK: Louis Theroux, Professor Brian Cox and Germaine Greer.

Short synopsis

Former track and field star Raelene Boyle takes Julia to her childhood home and to her primary school in Coburg Victoria, where they chat about her early family life and the beginnings of her sporting career.

Production details

Producer by CJZ for the ABC: Series Producer: Polly Connolly, EPs: Damian Davis (CJZ), Nick Murray (CJZ), and Richard Huddleston (ABC).

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For previews, more information and images visit the [media portal](#).



Corey White's Roadmap to Paradise

The world's got some crushing problems; some overwhelming, terrifying, civilisation crushing problems.

The best and brightest have been trying to solve them for decades, even centuries. The entire hive mind of humanity has failed to solve its most vexing challenges so maybe it's time to turn to the next least best option and ask a three-time university dropout and ex-ice addict what he's got kicking around in his solution box.

The ABC did just that, and the result is **Corey White's Roadmap to Paradise**.

Corey White's Roadmap to Paradise is a series like no other, which will see Corey try to solve the biggest problems facing everyday Australians.

Corey White's Roadmap to Paradise will set Corey on a collision course with conventional wisdom as he takes on urgent structural issues in each of the series' ten episodes.

At the end of this series, Corey will have had a shot at fixing **Democracy, Australia Day, Environmentalism, Capitalism, Gambling, Domestic Violence, War on Drugs, Foster Care, Terrorism** and **Housing**.

This series unites an array of voices that you rarely hear on TV and lives in a unique genre of its own combining expert interviews, comedy sketches and Corey's raw monologues. Corey is spectacularly unqualified to propose how to fix the world's most urgent problems, but that's not going to stop him from having a go (plus he has his own *Australian Story* episode which he figures counts for something).

In this episode, Corey looks at terrorism. With half of Australians – including Corey – quite terrified of terrorism, Corey sets out to look at how society should respond to this threat, and how people can protect themselves from terrorist attacks. His solution: really thick jumpers.

Short synopsis

With half of Australians – including Corey – quite terrified of terrorism, Corey sets out to look at how society should respond to this threat, and how people can protect themselves from terrorist attacks. His solution: really thick jumpers.

Production details

Corey White's Roadmap To Paradise is a Guesswork Television production filmed in association with Fulcrum Media Finance and was developed and produced in association with the Australian Broadcasting Corporation. The series was created and written by Corey White. Director, Madeleine Parry. Series Producer, Paul Horan. Executive Producer, Kevin Whyte. ABC Executive Producer, Kelrick Martin.

Contact

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For previews, more information and images visit the [media portal](#).



Grand Designs Australia

When Jan and Ed Gillman bought a tumble-down weatherboard in Southport, their first intention was to demolish and start again. But on learning its unique history as the 1880's summer house of Sir Augustus Gregory (one of the oldest houses in Southport), they decided to restore instead and plan to lift the original house and move it forward two metres on the block.

What follows is a painstaking restoration process – and with no official heritage guidelines in place Jan and Ed are faced with a difficult choice: take the laborious path of restoring the house to its former glory or opt for the easier path and lose the history of the house.

Short synopsis

When Jan and Ed Gillman bought a tumble-down weatherboard in Southport, their first intention was to demolish and start again, but on learning of its unique history they decided to restore instead.

Production details

A FremantleMedia Australia production.

Contact

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For previews, more information and images visit the [media portal](#).



Chewing Gum

Six-part U.K. comedy series from multi-talented actor, singer, poet, writer and award-winning playwright Michaela Coel (*Top Boy*, *Monsters: Dark Continent*, *The Aliens*), who also stars as lead.

Coel plays Tracey Gordon, a religious Beyoncé-obsessed 24-year-old who is fast finding out that the more she learns about the world, the less she understands.

She's left behind the innocence of teenage dreams and is entering a world of love, sex and adult confusion.

Short synopsis

Comedy, written by and starring Michaela Coel, who plays a religious, Beyoncé-obsessed 24-year-old. In the opening episode, she tries to seduce her fiancé Ronald.

Production details

Starring: Michaela Coel (*he Aliens*, *Top Boy*), Robert Lonsdale (*Silent Witness*), Susan Wokoma (*Crashing*), Tanya Franks (*Broadchurch*, *Pulling*). *Chewing Gum* is A Retort (part of FremantleMedia UK) production for E4 (UK).

Contact

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For preview, more information and images visit the [media portal](#).



Shakespeare & Hathaway

Private inspector Frank Hathaway (Mark Benton) has always worked alone. But Frank isn't doing so well. He's out of shape and low on cash. Frank needs a partner. Frank needs ex-hairdresser and people-person Lu (Jo Joyner). He just doesn't know it yet.

The two eventually join forces and form a highly unlikely and hugely entertaining detecting duo. Frank and Lu quickly discover that all is not as peaceful as it seems in their pretty theatre town. The mayor is murdered, vengeful lovers stalk the streets and a magician's trick fatally misfires. Welcome to Stratford-upon-Avon, where low life criminals get caught up in deliciously high drama.

Episode 2

When the Mayor of Arden is discovered murdered in his isolated cottage, suspicion falls on local criminal, Billy 'The Brick' Porters (Ciaran Griffiths), but Billy is nowhere to be found.

DI Marlowe (Amber Aga) is immediately on Frank's (Mark Benton) case: she knows Frank and Billy have history - where would he go to hide out? Frank is evasive, and Marlowe issues a stark warning - hand him in or there will be trouble.

When Billy turns up at the agency he pleads with Frank to clear his name and reminds Frank that he owes him... big time. Despite Lu (Jo Joyner) and Sebastian's (Patrick Walshe McBride) reservations, Frank is adamant - Billy is no murderer, and he's going to prove it.

The case leads them to a controversial housing development headed up by hardnosed businesswoman, Victoria Cathness (Polly Maberly), who is increasingly frustrated by protestors led by rule - breaking Edie Grimes (Marjorie Yates).

Both use underhand tactics to get what they want, but would they be prepared to commit murder?

Short synopsis

When the Mayor of Arden is discovered murdered in his isolated cottage, suspicion falls on local criminal, Billy 'The Brick' Porters, but Billy is nowhere to be found.

Production details

A BBC Studios Production; Ep 2 - Written by David Semple; Series story consultants Paul Matthew Thompson and Jude Tindall; Series Producer is Ella Kelly.

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**Program not yet available for preview.
For more information and images visit the [media portal](#).**

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